

NINO GALIPÒ MONASTRA

Author · Screenwriter · Director · Founder of DELTMÅNE

Kgs. Lyngby, Denmark | ninomonastra@pm.me | Registered director - DFI-Bogen, Danish Film Institute

PROFILE

Italian author, screenwriter and director with extensive professional experience across Italy and Denmark. As founder of DELTMÅNE - Agency for Film, he develops original television series, limited series and feature-film projects for the Nordic and European markets, with particular focus on psychological drama, thrillers, serial storytelling and new AI-assisted audiovisual development methodologies. Creative direction, writing, selection and final editorial responsibility remain fully human.

ORIGINAL PROJECTS DEVELOPED - 2023-2026

SKYGGEN | *Nordic drama series · 8 episodes*

Contemporary Nordic drama. Serial project developed with screenplay materials, narrative development and visual development.

TRIGGER | *TV series · 8 × 50'*

Psychological/high-concept drama in which interaction and manipulation become core narrative engines. Fully developed project.

DE ANDRES VALG / THE OTHERS' CHOICE | *Nordic drama series · 8 × 50'*

Nordic emotional-realist drama. Screenplays, series bible and presentation materials developed.

SØREN | *Series · 8 × 50'*

Nordic psychological/family drama about the conflict between personal truth, memory and administrative truth.

THE LOBBY | *Series · 8 × 50'*

Serial drama/thriller. Series bible and pilot developed.

THE VOYNICH | *International series · 8 × 50'*

Historical mystery thriller built across two timelines: the present day and the 15th century.

THE SILENT COUP | *Series · 8 × 50'*

European political/institutional thriller about power exercised through procedures, institutions and administrative control.

ROAR BLAKE - THE MAN FROM NOWHERE | *Limited series · 6 × 50-60'*

Historical drama set in Oslo in 1954. Concept, logline, synopsis and pilot-episode development.

THE BLACK ARCHIVE | *Original series*

Original serial project developed and registered.

GASLIGHT - THE UNSEEN TRUTH | *Premium European anthology · 10 × 50'*

Premium psychological anthology conceived as a "Trust Thriller": ten self-contained films exploring the fragility of trust in reality, systems, documents, technology and human relationships. The project includes an extensive development package comprising a Master Series Bible, season architecture, Character Dossier Book, episode development and audits, structural and market analysis, stress tests, production-readiness assessment, international positioning strategy, and development materials in English and Italian.

ERASED | *Series · 8 × 55'*

International serial project in development.

DRIFT - THE NULL HYPOTHESIS | *Original series*

Original serial project; concept and development brief.

THE UNSAID | *Premium European series*

Psychological/social-realist drama.

SPEJLET / THE MIRROR | *Danish limited series · 5 × 50'*

Danish serial project in limited-series format.

SPEKTRUM | *Original serial project*

Original audiovisual project with visual-development materials.

NORN IX | *High-concept series*

High-concept serial project in development.

DOUBLE COLOR - A FATHER'S PROMISE | *Feature film*

Original film project; story/treatment developed.

THE ZONE | *Feature film · Science-fiction drama*

Original science-fiction drama feature project.

IPSE = 4'00 | *Early development*

Original audiovisual project in early development.

FILMOGRAPHY - DIRECTING

In The Dock

The Kiss Effect

The Patron Angel

The Italian Affaire

Shot in the Back of the Head

The Warped Reality

The Bornholm Girl

FILMOGRAPHY - SCREENWRITING / AUTHOR

The Sator Magic Square

Love You I Will Kill You

Mambo Italiano

A Day's Grace

FILMOGRAPHY - ACTING

Film: A Day's Grace; For a Clean World

TV: Il Giovane Montalbano (RAI)

ASSISTANT DIRECTOR

A Day's Grace; For a Clean World

EDUCATION AND COURSES

Centro Sperimentale di Cinematografia (CSC), Rome - Two years of study. Focus on directing and screenwriting.

The Danish Film School, Copenhagen - Collaboration and courses in directing and screenwriting.
Meridiano Theater of Drama Art, Gentofte - Level 3 course, 2002.
University of Palermo - Studies in Architecture, 1978-1984.

LANGUAGES

Italian <i>Native</i>	Danish <i>Fluent</i>	English <i>Fluent</i>	French <i>Good</i>
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SKILLS

Directing · Screenwriting · Writing · Series development · Project development · Pitching · Visual development · Drama · Thriller · Comedy · Action · Nordic realism · Composition · Acting · Italian-Danish cultural mediation · AI-assisted audiovisual creative development

CV updated - September 2026